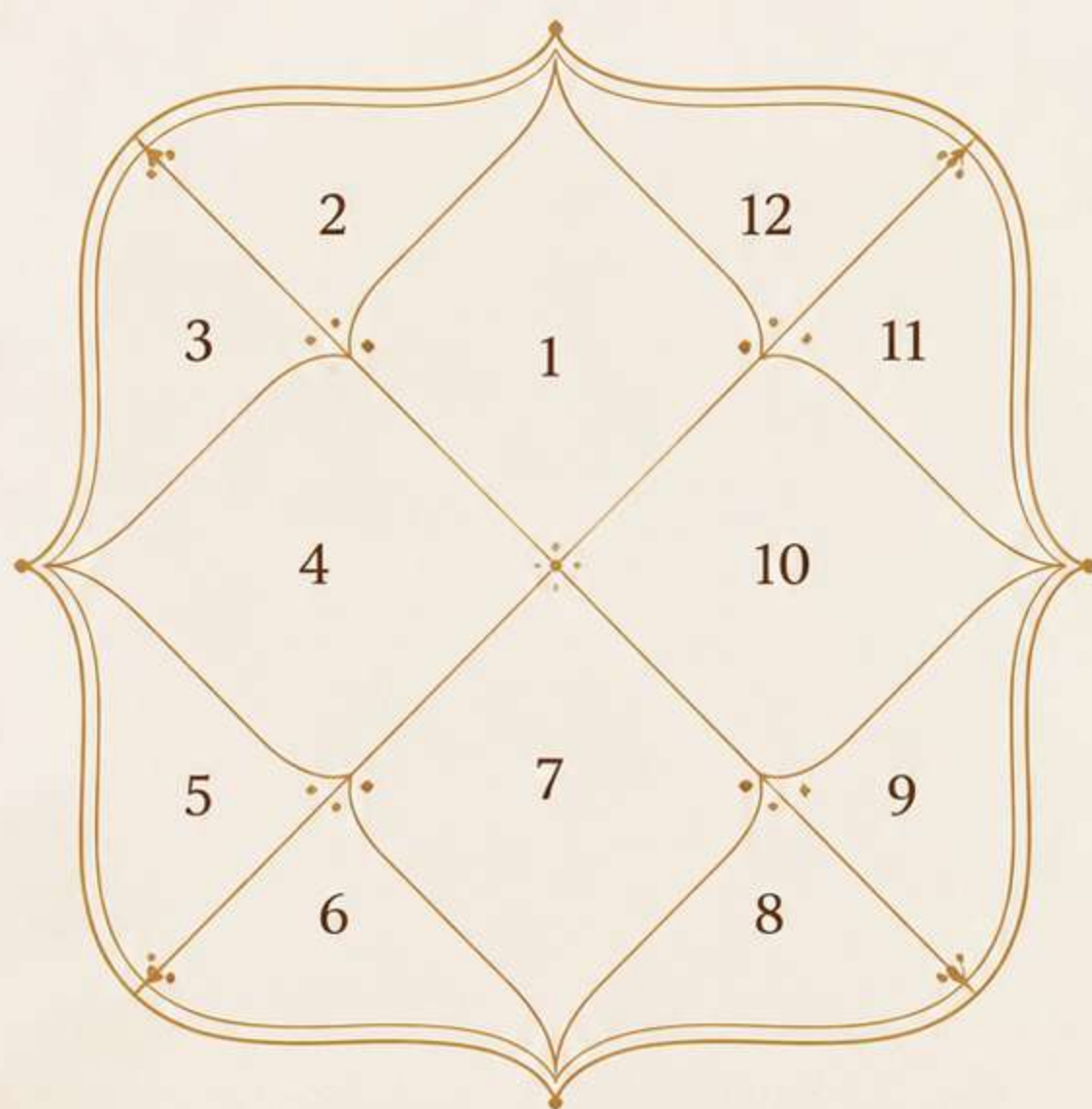


# ASTROZIVA

YOUR STARS. YOUR STORY.

## KUNDALI



Name : *Arjun Sharma*

Date of Birth : 15 January 1995

Time of Birth : 07:30 AM

Place of Birth : Kolkata, West Bengal

# VEDIC KUNDALI

Janma Patrika • Complete Astrological Birth Report

## Rashi Chart (D-1) — East Indian Style

|               |               |               |                          |
|---------------|---------------|---------------|--------------------------|
| Tau           | Ari<br>Ke (R) | Pis           | Aqu<br>Sa                |
| Gem<br>Mo     |               |               | Cap<br>Su<br>Me<br>Lagna |
| Can           |               |               | Sag                      |
| Leo<br>Ma (R) | Vir           | Lib<br>Ra (R) | Sco<br>Ju<br>Ve          |

Name : Arjun Sharma

Date of Birth : 15 January 1995

Time of Birth : 07:30 AM (IST)

Place of Birth : Kolkata, West Bengal, India (22.57° N, 88.36° E)

Ascendant (Lagna) : Capricorn — 18.86°

Moon Sign (Rashi) : Gemini

Birth Nakshatra : Ardra (Pada 2)

This report is generated using authentic astronomical calculations (Swiss Ephemeris, Lahiri Ayanamsa) rendered in the East Indian (Bengali) square-chart style, in which the twelve zodiac signs occupy fixed positions and the Ascendant house is highlighted.

# 1. Birth Details & Calculation Methodology

All positions in this report are computed — not estimated — using the Swiss Ephemeris engine (the same astronomical calculation library used by most professional Vedic astrology software), applying the Lahiri (Chitrapaksha) Ayanamsa, which is the ayanamsa officially used by the Government of India's Calendar Reform Committee and the standard for most Vedic charts.

| Parameter                    | Value                                                         |
|------------------------------|---------------------------------------------------------------|
| Date of Birth                | 15 January 1995                                               |
| Time of Birth (local, IST)   | 07:30:00                                                      |
| Time zone offset             | +05:30                                                        |
| Universal Time (UT) of birth | 02:00:00 on 15 Jan 1995                                       |
| Julian Day (UT)              | 2449732.58333                                                 |
| Latitude                     | 22° 34' 21.4" N (22.5726°)                                    |
| Longitude                    | 88° 21' 50.0" E (88.3639°)                                    |
| Ayanamsa system              | Lahiri (Chitrapaksha)                                         |
| Ayanamsa value at birth      | 23.7878°                                                      |
| House system                 | Whole-sign houses (Rashi = Bhava), cusps cross-checked with P |
| Node type used               | Mean Rahu / Ketu                                              |

**How the chart is read:** The sidereal (Nirayana) longitude of a planet = tropical longitude minus the ayanamsa. This shifted, “fixed-star aligned” longitude places every planet into one of the twelve 30° zodiac signs (rashis) and one of the twenty-seven 13°20' lunar mansions (nakshatras), each further divided into four padas of 3°20'.

In the East Indian (Bengali) chart style used on the cover and throughout this report, the twelve signs occupy **fixed** boxes of a square grid — Aries is always the second box of the top row, and the remaining signs are placed counter-clockwise around the square. The box that contains the Ascendant sign is shaded and marked “Lagna”; house numbers for every other sign are then counted from that box.

## 2. Navamsa Chart (D-9)

The Navamsa is the most important divisional (varga) chart after the main Rashi chart. Each sign is split into nine parts of 3°20' each; this chart is examined for marriage, partnerships, and the inner strength (“shad-bala”) of a planet — a planet that looks weak in the Rashi chart but is well placed in the Navamsa is considered to gain hidden strength.

Navamsa Chart (D-9) — East Indian Style

|              |        |        |          |
|--------------|--------|--------|----------|
| Tau          | Ari    | Pis    | Aqu      |
|              |        | Ra (R) | Sa       |
| Gem          | Lagna  |        | Cap      |
| Ma (R)<br>Me |        |        | Su<br>Mo |
| Can          |        |        | Sag      |
| Leo          | Vir    | Lib    | Sco      |
|              | Ke (R) |        | Ju<br>Ve |

Navamsa Lagna (D-9 Ascendant): **Gemini**. Comparing this to the D-1 Ascendant of **Capricorn** shows how the surface personality (D-1) and the inner/marital disposition (D-9) relate to one another.

### 3. Planetary Positions at Birth

| Graha     | Sidereal Longitude | Rashi     | Deg. in Sign | Nakshatra      | Pada | House | Motion     |
|-----------|--------------------|-----------|--------------|----------------|------|-------|------------|
| Ascendant | 288.86°            | Capricorn | 18.86°       | Shravana       | 3    | 1     | —          |
| Sun       | 270.65°            | Capricorn | 0.65°        | Uttara Ashadha | 2    | 1     | Direct     |
| Moon      | 70.60°             | Gemini    | 10.60°       | Ardra          | 2    | 6     | Direct     |
| Mars      | 127.90°            | Leo       | 7.90°        | Magha          | 3    | 8     | Retrograde |
| Mercury   | 288.55°            | Capricorn | 18.55°       | Shravana       | 3    | 1     | Direct     |
| Jupiter   | 223.65°            | Scorpio   | 13.65°       | Anuradha       | 4    | 11    | Direct     |
| Venus     | 223.80°            | Scorpio   | 13.80°       | Anuradha       | 4    | 11    | Direct     |
| Saturn    | 315.48°            | Aquarius  | 15.48°       | Shatabhisha    | 3    | 2     | Direct     |
| Rahu      | 197.23°            | Libra     | 17.23°       | Swati          | 4    | 10    | Retrograde |
| Ketu      | 17.23°             | Aries     | 17.23°       | Bharani        | 2    | 4     | Retrograde |

Note: Rahu and Ketu are shadow points (the Moon's nodes) and are always retrograde by nature; their motion is listed for completeness rather than as an unusual condition. Mars shows retrograde motion around this date — Mars stationed and turned retrograde in late December 1994 and remained so until March 1995, which is astronomically correct for this period.

## 4. Lagna (Ascendant) Analysis

### Ascendant Sign: Capricorn — ruled by Saturn

A Capricorn Ascendant is ruled by Saturn, the planet of discipline, patience and long-term structure. Natives with this rising sign tend to build their lives methodically: they are practical, hard-working, and comfortable taking on responsibility early. There is often a serious, reserved first impression that gradually reveals a dry sense of humour and deep loyalty once trust is established. Saturn as the Lagna lord favours careers and life paths that reward persistence — administration, engineering, finance, law, or any long-apprenticeship craft — over quick, high-risk ventures. Health themes to watch relate to bones, joints, knees and skin, areas ruled by Saturn and Capricorn.

The Ascendant degree itself falls in **Shravana** nakshatra (pada 3), adding a further layer of nuance drawn from that nakshatra's own mythology and temperament to the rising sign's general character.

Because Mercury and the Sun are also placed in Capricorn in this chart (see the planetary positions table), the first house carries a notable stellium: identity, intellect and outward expression (Mercury), and core will and vitality (Sun) are all filtered through Saturn's serious, duty-bound Capricorn lens.

## 5. Moon Sign & Birth Nakshatra

### **Moon Sign (Rashi): Gemini | Nakshatra: Ardra (Pada 2) | Nakshatra Lord: Rahu**

In Vedic astrology the Moon sign is often considered as important as — or more important than — the Sun sign used in Western astrology, because it reflects the mind, emotional nature and instinctive reactions rather than just the outward persona. This is also the chart's Janma Rashi, used for naming and for matching (Guna Milan) in traditional marriage compatibility.

With the Moon in Gemini, the mind is quick, curious, and communicative. There is a natural restlessness — the emotional world processes itself through talking, reading, learning, and constant mental variety rather than through stillness. Such natives often need several interests running in parallel, adapt quickly to new environments, and can read a room socially with ease, though the same quickness can occasionally translate into changeability of mood or difficulty settling on one path.

### **Ardra Nakshatra**

Ardra ("the moist one"), spanning 6°40' to 20° Gemini, is ruled by Rahu and symbolised by a teardrop or a human head, with the storm god Rudra as its presiding deity. It is a nakshatra associated with intensity, transformation through difficulty, and sharp intellectual or emotional breakthroughs that often follow a period of turbulence or upheaval — much like a storm that clears the air. People with strong Ardra influence, especially on the Moon, tend to be perceptive, occasionally intense or restless emotionally in youth, but capable of profound personal reinvention and original thinking as they mature. Because the nakshatra lord is Rahu, themes of ambition, unconventional thinking and a hunger to understand or master something deeply often run through the life.

## 6. Vimshottari Dasha (Planetary Periods)

The Vimshottari Dasha is the most widely used timing system in Vedic astrology. It divides a 120-year cycle among the nine grahas, with the sequence and the starting planet's balance determined by the exact degree of the Moon within its birth nakshatra.

At birth, the Moon was placed 29.46% of the way through Ardra nakshatra (ruled by Rahu). This means the native began life already inside the **Rahu Mahadasha**, with a balance of approximately **12.70 years** remaining from birth.

| Mahadasha Lord | Start Date  | End Date    | Duration (yrs) |
|----------------|-------------|-------------|----------------|
| Rahu           | 15 Jan 1995 | 26 Sep 2007 | 12.70          |
| Jupiter        | 26 Sep 2007 | 26 Sep 2023 | 16.00          |
| Saturn         | 26 Sep 2023 | 26 Sep 2042 | 19.00          |
| Mercury        | 26 Sep 2042 | 26 Sep 2059 | 17.00          |
| Ketu           | 26 Sep 2059 | 25 Sep 2066 | 7.00           |
| Venus          | 25 Sep 2066 | 25 Sep 2086 | 20.00          |
| Sun            | 25 Sep 2086 | 25 Sep 2092 | 6.00           |
| Moon           | 25 Sep 2092 | 26 Sep 2102 | 10.00          |
| Mars           | 26 Sep 2102 | 26 Sep 2109 | 7.00           |

Each Mahadasha is itself subdivided into nine Antardashas (sub-periods) ruled by the same nine grahas in the same order, proportionally scaled — for a full month-by-month breakdown of any given Mahadasha, the Antardasha layer should be calculated on top of the table above.

## 7. House-wise Snapshot

| House | Signification                                               | Occupants |
|-------|-------------------------------------------------------------|-----------|
| 1     | Self, physique, personality, general vitality               | Su, Me    |
| 2     | Wealth, family, speech, accumulated resources               | Sa        |
| 3     | Courage, siblings, short journeys, communication skills     | —         |
| 4     | Home, mother, emotional foundation, property                | Ke        |
| 5     | Intellect, creativity, children, romance, past-life merit   | —         |
| 6     | Obstacles, health, debts, service, daily discipline         | Mo        |
| 7     | Marriage, partnerships, business, the public                | —         |
| 8     | Transformation, longevity, shared resources, hidden matters | Ma        |
| 9     | Fortune, higher learning, father, dharma, long journeys     | —         |
| 10    | Career, public status, authority, actions in the world      | Ra        |
| 11    | Gains, income, networks, elder siblings, aspirations        | Ju, Ve    |
| 12    | Losses, expenditure, foreign lands, rest, liberation        | —         |

Houses 11 (Scorpio, holding Jupiter and Venus) and 10 (Libra, holding Rahu) stand out as the most occupied areas of this chart, placing considerable emphasis on gains/networks and on career/public life respectively, while the natural Saturn-Capricorn first house adds the Sun and Mercury to the self/identity axis.

## 8. Planet-wise Interpretation

### Sun — Capricorn 0.7°, House 1

Placed in Capricorn in the 1st house, the Sun is in the sign of its debilitation-adjacent neighbour but tempered by Saturn's rulership — it favours a self-image built through quiet, sustained effort rather than overt display; recognition tends to come later in life and through demonstrated competence.

### Moon — Gemini 10.6°, House 6

In Gemini in the 6th house, the Moon suggests an active, communicative mind that finds its footing through problem-solving, service, or health-related routines; the 6th house placement can bring periodic emotional processing through work or daily challenges.

### Mars — Leo 7.9°, House 8 (Retrograde)

Retrograde in Leo in the 8th house, Mars brings intensity to matters of transformation, shared finances and deep research; retrograde Mars often internalises its combative energy, producing a slower-burning but very determined drive rather than impulsiveness.

### Mercury — Capricorn 18.6°, House 1

Conjunct the Sun in Capricorn in the 1st house, Mercury lends a methodical, detail-oriented cast to the intellect and speech — practical communication rather than purely abstract or ornamental.

### Jupiter — Scorpio 13.7°, House 11

In Scorpio in the 11th house alongside Venus, Jupiter supports gains through deep, research-oriented or transformative fields, and favours a wide, meaningful network of friends and elder siblings.

### Venus — Scorpio 13.8°, House 11

Conjunct Jupiter in Scorpio in the 11th house, Venus suggests relationships and aesthetic/creative gains that arrive through intense, meaningful connections rather than casual ones, and a taste that runs deep rather than merely decorative.

### Saturn — Aquarius 15.5°, House 2

In its own sign, Aquarius, in the 2nd house, Saturn is considered comfortably placed; it brings a disciplined, patient relationship with family resources, speech and accumulated wealth — gains that build slowly but durably.

### Rahu — Libra 17.2°, House 10 (Retrograde)

In Libra in the 10th house, Rahu magnifies ambition connected to career, public image and partnerships, often pulling the native toward unconventional or boundary-pushing paths in professional life.

### Ketu — Aries 17.2°, House 4 (Retrograde)

In Aries in the 4th house, Ketu can create a sense of detachment from a purely domestic or conventional home life, redirecting emotional security toward independent, self-driven pursuits.

## 9. Notable Combinations (Yogas) & General Guidance

### Guru-Shukra Yuti (Jupiter-Venus conjunction), 11th house, Scorpio

Jupiter and Venus conjunct in the 11th house form a benefic combination often associated with material and social gains, generosity, and beneficial friendships or elder-sibling relationships. Because both planets sit in Scorpio, a sign neither naturally rules, the gains and relationships indicated tend to feel emotionally intense and meaningful rather than superficial.

### Saturn in Own Sign (Aquarius), 2nd house

A planet placed in a sign it rules is considered to function with extra stability. Saturn ruling Aquarius while sitting in the 2nd house of speech and family wealth suggests a native who is careful, measured and reliable with money and words, even if progress feels gradual rather than sudden.

### Sun-Mercury Conjunction (Budha-Aditya Yoga), 1st house, Capricorn

The Sun and Mercury conjunct forms the classical Budha-Aditya Yoga, traditionally linked to sharp intellect, analytical skill and articulate self-expression — here channelled through Capricorn's practical, structured lens.

### General Guidance

Traditional remedial measures for this chart's running Rahu Mahadasha commonly suggested in classical texts include chanting the Rahu Beej Mantra on Saturdays, charitable giving related to Rahu (mustard oil, black sesame, or coconut, depending on regional tradition), and maintaining grounded daily routines to offset Rahu's tendency toward restlessness. These are traditional practices rather than guaranteed remedies, and are best discussed with a qualified astrologer or family priest who can adapt them to personal and regional custom.

## 10. Notes on This Report

The planetary longitudes, Ascendant, house placements, Navamsa positions and Vimshottari Dasha dates in this report are the result of an actual astronomical computation for the date, time and place supplied (15 January 1995, 07:30 AM IST, Kolkata), using the Swiss Ephemeris engine and the Lahiri Ayanamsa. They are not template or placeholder values.

The interpretive text, however, reflects general classical principles associated with these placements (sign, house, nakshatra and yoga meanings drawn from traditional Vedic astrology) rather than a substitute for consultation with an experienced astrologer, who can weigh planetary strength (shad-bala), aspects, divisional charts beyond the Navamsa, and personal context in far more depth than a static report.

Vedic astrology is a traditional system of belief and symbolic interpretation; it is offered here for reflection and cultural/educational interest, and should not be used as the sole basis for medical, financial, or legal decisions.

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**Om Shri Ganeshaya Namah**